



O C T E T T.

VIOLINO II.

W. Bargiel, Op. 15^a

Adagio.

2 3
p *<f>* *p* *mf* *cresc.* *f*
pesante
ff
p *cresc.* *stringendo*
Allegro appassionato.
p poco a poco string. e cresc. *f* *f* 1 *f marc.*
 3 1
f *ff*
ff *ff* *ff* 2 A 2
p
 1
cresc. *f*
ff
sempre f
dim.
pizz. *arco* *pizz.*
B *pp*
arco *pizz.* *arco* *pizz.* 1

VIOLINO II.

arco
cresc.
f

p
cresc.
p
p
cresc.
p
cresc.
f
più *f*
marcatissimo
ff *ff* *sf* *p*
1.
2.
p *pp*
cresc.
f
pp
p *espress.*

C
D
E

1.
2.

VIOLINO II.

3

cresc. *f* *mf espress.*
pp **F**
p *pp*
pp *mf*
dimin. *pp* **G** 3
cresc. *cresc.*
f
più f
ff
f marcato
f *ff*
ff *ff* *ff*

VIOLINO II.

Violino II. Musical score, measures 1 through 12. The score is written for a single violin in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12 include the following markings and features:

- Measure 1: *p* (piano), *cresc.* (crescendo), first ending bracket.
- Measure 2: *f* (forte), accents.
- Measure 3: accents.
- Measure 4: *p* (piano), *cresc.* (crescendo).
- Measure 5: *f* (forte).
- Measure 6: accents.
- Measure 7: *cresc.* (crescendo), *ff* (fortissimo).
- Measure 8: *p* (piano), *dimin.* (diminuendo), *R* (ritardando), *pizz.* (pizzicato).
- Measure 9: *arco* (arco), *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 10: *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato).
- Measure 11: *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato).
- Measure 12: *arco espress.* (arco espressivo), first ending bracket.

VIOLINO II.

5

f
ff
cresc.
p
L 2
p
cresc.
M
1
sf sf sf sf ff
sempre ff
N
marcato
sempre ff
3
1
sf sf sf sf dim. p
8
p
morendo
p
K. M. 1/3.

VIOLINO II.

Andante sostenuto.

Musical score for Violino II, measures 1-10. The score is written on ten staves. It begins with a 2-measure rest, followed by a melodic line with dynamics *mf*, *f*, *p*, and *mf*. A 3-measure rest is followed by a melodic line with dynamics *f*, *pp*, *p espress.*, and *f*. The tempo changes to **Allegro.** A 9-measure rest is followed by a melodic line with dynamics *pp*, *cresc.*, *sf*, and *p*. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p*, *cresc.*, *f*, and *p*. The score ends with a 10-measure rest.

VIOLINO II.

7

ff *impetuoso*

Tempo I.

p *mf* *p*

molto tranqu. **Tempo II.**

pp *sf* *sf* *pp* *sf*

p

D

1 2 3 4 5 6 7 8 9 10 11 12 2 E 2

pizz. *arco* *pizz.*

a tempo *p* *arco* *poco rit.* 6

sf *pizz.* 1 1 1

arco *p* *cresc.* *f* *p* *cresc.* *f* 5

VIOLINO II.

pizz. *arco* *1* *cresc.* *f* *ff*

pizz. *3* *Tempo I.* *arco* *p*

Tempo II. *mf* *f* *p* *pp molto tranquillo*

Allegro. *f* *f sempre* *marcato*

marcato *p* *cresc.*

f *ff* *molto marcato* *ff*

A *sf* *p* *3* *sf* *p* *3* *f* *f*

f sempre

B *ff* *espress.* *cresc.* *sf* *11*

espress. *cresc.*

C *f* *p* *cresc.*

p *1* *1 D 1*

Violino II musical score page 10. The score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, ending with a *f* dynamic. The second staff continues with a *cresc.* marking. The third staff features a key signature change to E major, indicated by a sharp on the F line. The fourth staff ends with a *f* dynamic. The fifth staff includes a first ending bracket. The sixth staff begins with a key signature change to F major, indicated by a sharp on the C line, and includes a *f marcato* marking. The seventh staff includes a first ending bracket. The eighth staff begins with a *p* dynamic and a *cresc. molto* marking. The ninth staff includes a first ending bracket and a *ff* dynamic. The tenth staff includes a *mf* dynamic and a *cresc.* marking. The eleventh staff includes a *f* dynamic and a first ending bracket. The twelfth staff includes a *cresc.* marking and a *ff con fuoco* marking. The thirteenth staff includes a *cresc.* marking. The fourteenth staff includes a key signature change to G major, indicated by a sharp on the F line.

16 **K** 24 25 26 27 28 29 30 31 32

Viol. III.

